Reading list

A


Janet Arnold, *Queen Elizabeth’s Wardrobe Unlock’d* (London: Routledge, 1988)

Nigel Arch and Joanna Marschner, *Royal Wedding Dresses* (Historic Royal Palaces, 2011)


Nigel Arch and Joanna Marschner, *Splendour at Court: Dressing for Royal Occasions since 1700* (London, 1987)

B

Beatrice Behlen, “‘Does Your Highness Feel Like a Gold Person or a Silver One?’: Princess Margaret and Dior”, *Costume* 46:1 (2012), pp. 58–70

Christopher Breward, *The Suit: Form, Function and Style* (London, 2016)


John Bulwer, *Anthropometamorphosis: Man Transform’d: Or, the Artificiall Changling* (London, 1653)


C


D

Brett Dolman with David Souden and Olivia Fryman, *Beauty, Sex and Power: A Story of Debauchery and Decadent Art at the Late Stuart Court* (1660–1714), (London, 2012)

**E**


John Evelyn, *The Diary of John Evelyn*

**F**


**G**


**H**

Augusta Hall (ed.), *Autobiography and Correspondence of Mary Granville, Mrs Delany* (Cambridge, 2011)


Norman Hartnell, *Silver and Gold* (London 1955)


Maria Hayward, *Dress at the Court of King Henry VIII* (Leeds, 2007)


Sir Thomas Herbert, *Memoirs of the Last Two Years of the Reign of King Charles I, To Which is Added a Particular Account of the Funeral of the King* (London, 1813 edition)


**J K**


**L**

Eleri Lynn, *Tudor Fashions* (Yale, 2017)


M


Philip Mansel, *Dressed to Rule: Royal and Court Costume from Louis XIV to Elizabeth II* (Yale, 2005)


P


Samuel Pepys’ Diary: For more information on Samuel Pepys’s diary see The British Library [http://www.bl.uk/learning/timeline/item126948.html](http://www.bl.uk/learning/timeline/item126948.html)


John Prebble, *The King’s Jaunt: George IV in Scotland, August 1822* (Edinburgh, 1988)

R

Anna Reynolds, *In Fine Style: The Art of Tudor and Stuart Fashion* (Royal Collection Trust, 2013)


William Sanderson, *A Compleat History of the Life and Raigne of King Charles from his Cradle to his Grave* (London, 1658)


Valerie Steele, *The Corset: A Cultural History* (Yale, 2001)

Kate Strasdin, *Inside the Royal Wardrobe: A Dress History of Queen Alexandra* (Bloomsbury, 2017)

D. Taylor-Shaw and P. Rumberg (eds), *Charles I: King and Collector* (London: Royal Academy of Arts, 2018)


