

Job roles

pg 1/3

DIRECTOR



You look after the whole creative process, making final decisions about the acting and camera shots.

What's your favourite film?

.....

INTO
FILMVISUAL FX
SUPERVISOR

You oversee all visual special effects on set and in the film. You help to create the parts of the film that cannot be shot in real life.

What's your favourite film?

.....

INTO
FILMASSISTANT
DIRECTOR

You break up the script into a shot-by-shot storyboard, and work with the director to decide which order to film the shots.

What's your favourite film?

.....

INTO
FILM

ACTOR



You interpret the character and bring them to life through your voice and movements. You work with the director to decide how best to interpret the script.

What's your favourite film?

.....

INTO
FILMHAIR AND
MAKE-UP ARTIST

You design and create the make-up and hair for characters. This might include making an actor look much older than they are or creating cuts and bruises using make-up.

What's your favourite film?

.....

INTO
FILM

SCREENWRITER



You write the screenplay (story and script) from which the film is made. You are responsible for researching, developing and writing the story, characters and dialogue.

What's your favourite film?

.....

INTO
FILM

Job roles

pg 2/3

EDITOR



You edit all the scenes together to create a finished film. You will work with the images and sounds to create a story using the storyboard as a guide.

What's your favourite film?

.....

INTO
FILMCAMERA
OPERATOR

You operate and look after all of the camera equipment. You record the shots the director would like to use, making sure the camera is in focus and the shot is well framed.

What's your favourite film?

.....

INTO
FILMSOUND EFFECTS
SUPERVISOR

You create the sound effects heard in the film. You might use pre-recorded sounds that are included in your filmmaking software or you might create your own sounds and record them.

What's your favourite film?

.....

INTO
FILMCOSTUME
DESIGNER

You decide on the wardrobe and costumes for each character. Work with the stills photographer to take photographs of actors in full costume for continuity.

What's your favourite film?

.....

INTO
FILM

PR MANAGER



You are responsible for the materials to promote the film like posters and information for the press. You also arrange for the actors and director to talk to television, newspapers, radio and websites. You ensure that the press and public are excited about the film.

What's your favourite film?

.....

INTO
FILMSOUND
RECORDIST

You record the sounds on set, like dialogue. You may also create sound in a studio, like the music to be added to the images.

What's your favourite film?

.....

INTO
FILM

Job roles

pg 3/3

MODEL MAKER



You work with all types of materials; wood, metal and plastic to create models and miniatures used in films. You combine your basic engineering knowledge with skills such as modelling and carpentry.

What's your favourite film?

.....


**INTO
FILM**

ANIMATOR



Your work could be hand-drawn, stop-frame or computer animated. Animation requires painstaking detail to capture every movement of your character.

What's your favourite film?

.....


**INTO
FILM**

**INTO
FILM**

**INTO
FILM**

**INTO
FILM**

**INTO
FILM**